

Freedom Ride

Commissioned by Chicago Opera Theater

“So there I was in Philadelphia”

Marc, a young Jewish Freedom Rider, has been asked by his African American friend Ruby, “Why are you here? You’re not black, you’re not from the South, you don’t even believe in Jesus.”

Music and Libretto
by Dan Shore
(2020)

poco allarg. *f*

Marc

mp *mf*

Piano

poco allarg.

I don't know.

4

Mar.

mp

I don't know. My fa-mi-ly's been through so

Pno.

mp

8

Mar.

Poco rit. *p*

much. So much to come to A - me - ri - ca. So much to be a -

Poco rit. *p*

Pno.

12 **Tempo di hora** $\text{♩} = 46$ 18

Mar. 8 live. _____ A - ny - way. So there I was in Phi - la -

Pno. **Tempo di hora** $\text{♩} = 46$ (+cl. doubles melody) 18 *fp*

20

Mar. 8 del-phi-a, _____ I'm watch - ing all the bus-es on T. V. _____ And some-one says, they

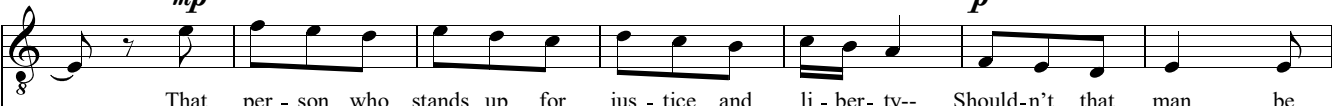
Pno.

27

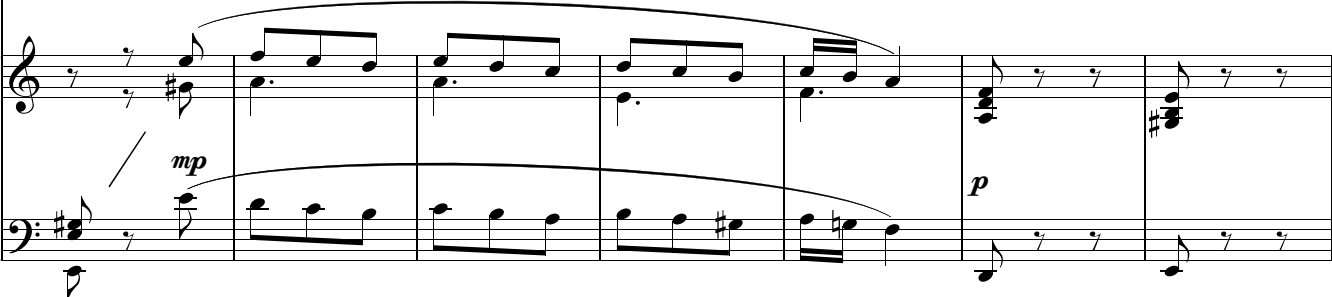
Mar. 8 need more peo - ple there, _____ And then I think, well, should-n't that be me? _____

Pno.

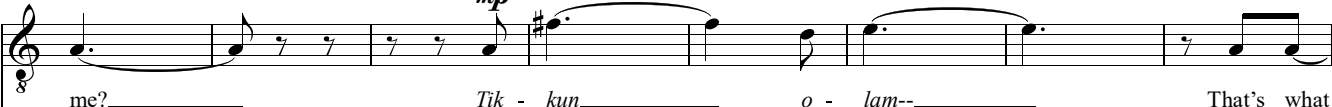
33 *mp* *p*

Mar. 

That per - son who stands up for jus - tice and li - ber - ty-- Should-n't that man be

Pno. 

40 *mp* **43**

Mar. 

me? _____ Tik - kun _____ o - lam-- _____ That's what

Pno. 

48 *4*

Mar. 

my rab - bi calls it. Re - pair _____ the world when you find some-thing

Pno. 

55

Mar. *p*

bro - ken. And some-thing is bro - ken.

Pno. *p*

62

Mar. *mp* **63**

And so I came down to New Or-le - ans. I'm ter - ri-fied, And more so ev-'ry

Pno. *mp* **63** (+cl. doubles melody)

69

Mar. *mp*

day. But how can a - ny - one with de-cen-cy See cru - el - ty like

Pno. *mp*


76 *mf*

Mar. 

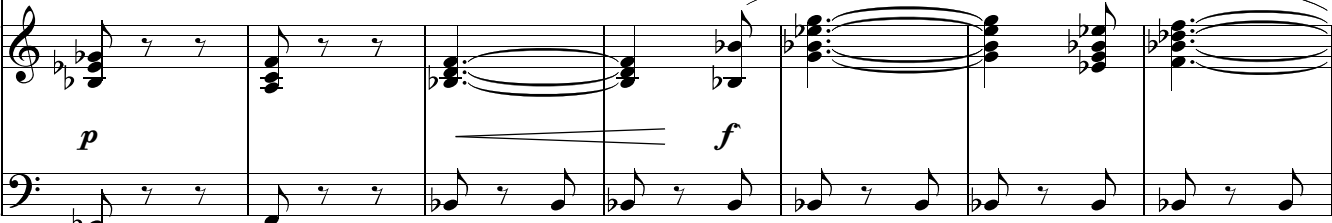
this and turn a - way? _____ If you have got e - ven a shred of hu - man - i - ty,

Pno. 

83 *p* *f*

Mar. 

How can you turn a - way? _____ Tik - kun _____ o - lam, _____

Pno. 

90 *p*

Mar. 

Tik - kun _____ o - lam! _____

Pno. 