

Freedom Ride

Commissioned by Chicago Opera Theater

“I been tryin’ to get to Jackson for three days”

At the train station, Sylvie is confronted by another well-dressed woman with a suitcase, Leonie Baker.

Music and Libretto
by Dan Shore
(2020)

Andante con moto ♩=80

Leonie

Piano

Meno mosso ♩=72
mf a piacere

Leo.

I been tryin’ to get to Jack-son for three— days. But I don’t want no trou-ble on ac-

Meno mosso ♩=72

Pno.

8

Leo.

count of you damn kids. Why can’t y’all just leave it a - lone? Why can’t y’all just leave it a -

Pno.

rit. *p*

rit.

12 *Andante* ♩=76

Leo. *mp* 14

lone? I don't know why you go fool-in' a-round With

Pno. *p* *mp* 14

16

Leo. *mp* 14

things that ain't none of your bus - 'ness. And here I am tryin' just to get out of town, ___ And

Pno. *p* *mp* 14

21

Leo. *mp* 24

go see my hus - band. a - gain. Who real - ly cares where you

Pno. *p* *mp* 24

25

Leo. sit on the bus As long as you get where you're go - in'? It's bet - ter for them and it's

Pno.

29

Leo. bet - ter for us. It's bet-ter to leave it a - lone. Don't you know that

Pno.

33 *mf*

33 *mf*

34

Leo. There ain't a thing you can do? Don't you know that These folks will

Pno.

Più mosso
mp

Più mosso
fp

39 *liberamente*

Leo. stop at no - thing, And when they're through... Well, I seen what they

Pno. *f* *colla voce*

43 *a piacere*

Leo. do. I seen peo - ple die. I seen my bro-ther

Pno. *p*

47 *Allarg.* **49** *Pesante*

Leo. die. So why do I care where I sit on that bus? I

Pno. *p* *f*

51

Leo. *p*
on - ly care that I am go - in'. It's bet - ter for them And it's bet - ter for us. It's

Pno.

Poco rit.

A tempo

56

Leo. *f*
bet - ter to leave it a lone. Now can't you just leave me a - lone?

Pno. *p* *f*
Poco rit. A tempo

61

Leo. *p a piacere*
I been tryin' to get to Jack - son for three days.

Pno. *ff*